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Summer Interdisciplinary Program at the University of Dayton

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DAYTON, Ohio, May 5, 1970 --- The decade of the 1930's bounded roughly by the Wall St. crash of 1929 and the beginning of World War II ten years later, will be examined in an interdisciplinary program this summer at the University of Dayton. The literature, history, philosophy, theater, and political thought of the Thirties will be treated in separate credit-carrying courses during the six-week period, June 22-July 31.

Director of the program is Dr. Francis Henninger of American Studies, assisted by Philip Anderson (history), Gerald Kerns (political science), Bud Cochran (English), Lawrence Selka (theater), and Paul Tibbetts (philosophy).

There will be special events to recreate the atmosphere and thought of the Thirties, including a visit and talk by Jesse Owens, Negro member of the U.S. team at the Berlin Olympics of 1936. (Owens took the 100 and 200 meter runs, and the running broad jump.) Films of the thirties will include such classics as The Informer and Captains Courageous. There will be a visit to Cincinnati's Playhouse in the Park to see a musical of the thirties.

The program's integrating, or survey, course "The Thirties Revisited" (American Studies 300) will include lectures by visiting scholars on American art and music of the thirties.

U.D. personnel responsible for the unique program say that it "makes the assumption that America's experience in the thirties is particularly pertinent to the problems it faces today, and that by becoming better conversant with those experiences we can become better prepared to meet and solve the problems of the seventies."

Applications for registration in "The Thirties Revisited" courses may be mailed directly to the Registrar, University of Dayton, 45409.

A detailed brochure may be obtained by writing Dr. Francis Henninger, American Studies Program, at the University of Dayton.